

## M.F.K. Fisher - Her Body of Work

**Serve it Forth** (<http://www.amazon.com/exec/obidos/ASIN/0865473692/mfkfishceleherli>)

New York, London: Harper & Brothers, 1937

A series of essays on personal culinary experiences juxtaposed with essays on culinary historical legends and lore. Fisher's first book, but probably not the first Fisher book to read.

### The Flaw

1939 It has been brought to our attention by a reader, Pam Wells, that this essay can be found in the *Norton Book of Personal Essays* (<http://www.amazon.com/exec/obidos/ASIN/0393036545/mfkfishceleherli>) *Thank you Pam.*

**Consider the Oyster** (<http://www.amazon.com/exec/obidos/ASIN/0865473358/mfkfishceleherli>)

New York: Duell, Sloan & Pearce, 1941

A series of essays on the history and lore of the androgynous oyster, including recipes. If you love oysters, this one's for you.

**How to Cook a Wolf** (<http://www.amazon.com/exec/obidos/ASIN/0865473366/mfkfishceleherli>)

New York: Duell, Sloan & Pearce, 1942

A series of essays on how to live and dine sanely and pleasurably during wartime and within tight budgets.

**The Gastronomical Me** (<http://www.amazon.com/exec/obidos/ASIN/0865473927/mfkfishceleherli>)

New York: Duell, Sloan & Pearce, 1943

A series of essays chronicling Fisher's gastronomical coming of age. This is the most autobiographical of her books and generally considered her best.

**Here Let us Feast: A Book of Banquets** (<http://www.amazon.com/exec/obidos/ASIN/0865472068/mfkfishceleherli>)

New York: Viking, 1946

**Not Now But Now** (<http://www.amazon.com/exec/obidos/ASIN/0865470723/mfkfishceleherli>)

New York: Viking, 1947

Fisher's only novel told in four sections, each in a different time period and locale.

### The Physiology of Taste, Or Meditations on Transcendental Gastronomy

(<http://www.amazon.com/exec/obidos/ASIN/158243008X/mfkfishceleherli>)

by Jean Anthelme Brillat-Savarin: A new translation by M.F.K. Fisher with Preface Annotations by the Translator and Illustrations by Sylvain Sauvage

New York: Limited Editions Club (George Macy Co.) 1949

**An Alphabet for Gourmets** (<http://www.amazon.com/exec/obidos/ASIN/0865473919/mfkfishceleherli>)

New York: Viking, 1949

Published serially in *Gourmet*: December, 1948, January, February, March, April, July, August, September and November, 1949, an abed on the pleasures of food and drink.

**The Art of Eating** (<http://www.amazon.com/exec/obidos/ASIN/094535360X/mfkfishceleherli>)

New York: Macmillan, 1954

With an Introduction by Clifton Adman. New York: Hoboken, NJ: Wile, 2004. 50th Anniversary Edition, 2004, with a retrospective essay by Joan Reardon. A collection of *Serve It Forth*, *Consider The Oyster*, *How To Cook a Wolf*, *The Gastronomical Me*, and *An Alphabet for Gourmets*, Fisher's most important gastronomical works.

**A Cordial Water: A garland of Odd & Old Receipts to Assuage the Ills of Man & Beast**

(<http://www.amazon.com/exec/obidos/ASIN/0865470359/mfkfishceleherli>)

Boston: Little, Brown, 1961

A collection of remedies, restoratives, and fortifiers interspersed with autobiographical anecdotes, considered by Fisher to be her best book.

**The Story of Wine in California** (<http://www.amazon.com/exec/obidos/ASIN/B0007DP2OE/mfkfishceleherli>)

Berkeley: University of Cal. Press, 1962

**Map of Another Town: A Memoir of Provence** (<http://www.amazon.com/exec/obidos/ASIN/B0007E5FK4/mfkfishceleherli>)

Boston: Little, Brown, 1964

About Ax-en-Provence, the French provincial capital, and the relationship between a person and a place.

**The Cooking of Provincial France** (<http://www.amazon.com/exec/obidos/ASIN/B00008413U/mfkfishceleherli>)

New York: Time-Life Books, 1968

A commissioned work on the various provinces of France and their specialties as well as a look at how a contemporary French family balances city with country life. Written in concert with Michael Field and Julia Child.

**Not a Station but a Place** (<http://www.amazon.com/exec/obidos/ASIN/0912184027/mfkfishceleherli>)

Synergistic Press, 1979

**With Bold Knife and Fork** (<http://www.amazon.com/exec/obidos/ASIN/1582435812/mfkfishceleherli>)

G. P. Putnam's Sons (Perigee Books) 1969 Reprinted in April, 2010

Nearly all the material in this book originally appeared in *The New Yorker* in somewhat different form and focuses on recipes collected from various sources and food remembrances. This book is the closest that Fisher ever got to publishing a traditional cookbook.

**Among Friends** (<http://www.amazon.com/exec/obidos/ASIN/0865471169/mfkfishceleherli>)

New York: Alfred A. Knopf, 1970

Six chapters of this book originally appeared as The Enclave series in *The New Yorker* and deal with her growing up as a minority in the Quaker town of Whittier, California.

**A Considerable Town** (<http://www.amazon.com/exec/obidos/ASIN/0394427114/mfkfishceleherli>)

New York: Alfred A. Knopf, 1978

History and memories of Marseilles and its people.

**As They Were** (<http://www.amazon.com/exec/obidos/ASIN/0394713486/mfkfishceleherli>)

New York: Alfred A. Knopf, 1982

A collection of essays or "reports" of people and places known over many years.

**Two Towns in Provence** (<http://www.amazon.com/exec/obidos/ASIN/0394716310/mfkfishceleherli>)

New York: Vintage Books, 1983

A reprint of the two earlier books published in paperback.

**Sister Age** (<http://www.amazon.com/exec/obidos/ASIN/0394723856/mfkfishceleherli>)

Random House, 1984

Ten of these fifteen short stories were previously published in *The New Yorker*; the others in *Ellery Queen Mystery Magazine*, *Prose*, and *Westways*. All of the stories deal with aging and dying.

**The Standing and the Waiting**

Fallbrook, Cal. Weather Bird Press, 1985

**Spirits of the Valley**

New York: Targ Editions, 1985

**Fine Preserving: M.F.K. Fisher's Annotated Edition of Catherine Plagemann's Cookbook**

Berkeley, Aris Book, 1986

**Dubious Honors** (<http://www.amazon.com/exec/obidos/ASIN/0865474141/mfkfishceleherli>)

San Francisco: North Point Press, 1988

Published on the occasion of her 80th birthday, this is a collection of many of Fisher's introductions to books by others as well as the introductions to her own books. For this book she has also written new introductions to the introductions.

**Answer in the Affirmative & The Oldest Living Man**

Vineburg, Cal.: Engdahl Typography, Canto Bello Series, No. 3, 1989

**The Boss Dog: A Story of Provence** (<http://www.amazon.com/exec/obidos/ASIN/0679738606/mfkfishceleherli>)

Covelo, Cal.: Yolla Bolly Press, 1990

Set in Ax-en-Provence, short vignettes of an American mother and her two daughters and their involvement with a stray dog.

**Long Ago in France: The Years in Dijon** (<http://www.amazon.com/exec/obidos/ASIN/0671755145/mfkfishceleherli>)

New York: Prentice Hall, 1991

Memoir of Fisher's three-year stay as a newly-wed in Dijon beginning in 1929.

**To Begin Again: Stories and Memoirs** (<http://www.amazon.com/exec/obidos/ASIN/0679750827/mfkfishceleherli>) 1908-1929

New York: Pantheon, 1992

Journal entries and stories, many not previously published.

**Stay Me, Oh Comfort Me: Journals and Stories 1933-1941** (<http://www.amazon.com/exec/obidos/ASIN/0679758259/mfkfishceleherli>)

New York: Pantheon, 1993

A collection of previously unpublished journal entries, letters, and short stories collected for publication shortly before her death.

**Last House: Reflections, Dreams and Observations 1943-1991** (<http://www.amazon.com/exec/obidos/ASIN/0679774114/mfkfishceleherli>)  
New York: Pantheon, 1995

A posthumous collection from notes, journals, correspondence, and short stories.

**Measure of Her Powers : An M. F. K. Fisher Reader** (<http://www.amazon.com/exec/obidos/ASIN/1582430314/mfkfishceleherli>)  
Counterpoint Press, 1999

**The Theoretical Foot** (<http://www.amazon.com/exec/obidos/ASIN/1619026147/mfkfishceleherli>) - a previously unpublished work from the 40's.  
Counterpoint Press, 2016

## About the Book List

Part of this book list is adapted from the forthcoming An Annotated M.F.K. Fisher Bibliography by Donald Zealand.

Commentary on selected books provided by Joan Reardon.

Included on the list above are books about M.F.K. Fisher. Those titles with hyperlinks are still in print and available for sale at [www.amazon.com](http://www.amazon.com). Just click on the book title to purchase a book.\*\*.

Also Kitchen Witch Cookbooks in New Orleans has a selection of out of print MFK Fisher books. For more information contact: Debbie Lindsey and Philipe LaMancusa at: Kitchen Witch Cookbooks (<http://www.kwcookbooks.com/>)

MFK Fisher fan, Eleanor Jubb, sent us this tip : "*Another source of out of print M.F.K. Fisher books is [www.abebooks.com](http://www.abebooks.com) (<http://www.abebooks.com/>) (or the UK sister site). I've been using your site to help me remember which title of M.F.K.'s it was I read years ago, so I can pick it up from ABE."*

If you know any other source where the out of print books might be available please let us know.

## Did M.F.K. ever write a screenplay?

There is no record that we know except for some collaborative work for Paramount.

See Poet of the Appetites, p. 154. I believe the title was "Yours with Love."

She was never credited with the authorship of a screen play that ever saw production.

There have been some recent attempts at transcribing her works into stage productions, i.e. Live Bait's production of "I Was Really Very Hungry."



## Five-Star Cookbook Seasoned By Laguna Ties

Featured in Laguna Beach Independent (<http://www.lagunabeachindependent.com/>), Nov 14, 2008

Marcella Rosene, part time Laguna Beach resident for 35 years, is the editor of "Cooking with Les Dames d'Escoffier: At Home with the Women Who Shape the Way We Eat and Drink (<http://ldei.org/index.php?com=home&action=readnews&id=9>)," published by Sasquatch Books last month.

The cookbook gathers favorite recipes and food wisdom from Les Dames d'Escoffier, the association of women culinary professionals.

The organization's first national cookbook is filled with insights and tips for the home cook as well as 125 Dames' recipes.

Some California food stars are represented in the book, including Alice Waters, who wrote the forward, and Zov Karamardia, owner/founder of Tustin's Zov's Bistro. It includes previously unpublished material from both Julia Child and M.F.K. Fisher, perhaps the most lauded food writer of the 20th century, who summered in Laguna for many years.

\*\*In Association with Amazon.com ([//www.amazon.com/exec/obidos/redirect?tag=mfkfishceleherli&path=subst/partners/associates/associates.html](http://www.amazon.com/exec/obidos/redirect?tag=mfkfishceleherli&path=subst/partners/associates/associates.html)) all proceeds generated by the sales of books through this site will benefit the Les Dames d'Escoffier M.F.K. Fisher Award fund ([//ldei.org/](http://ldei.org/)).

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